



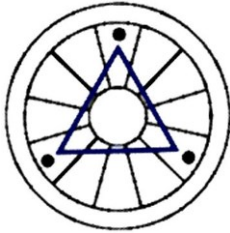
Angular Aspects and Their Associations


Aspects are certain angular or geometric relationships between two celestial bodies considered critical in interpreting each respective celestial body's influence on the native, based on how it interacts with the celestial body in that particular angular relationship. The following tables provide an overview of the major aspects to consider.

	Conjunction	5° or less	<i>Karmic Entanglement</i>
<p>When two celestial bodies are within close proximity of one another, nearly side by side, they are said to be in conjunct. Some astrologers observe the conjunction at 10° or less, while others observe it at 5° or less.</p> <p>When there is a conjunction between two planets, the energies represented by the two planets are in alliance. In just your natal chart, when two celestial bodies are in conjunction with one another, they are like colleagues, or two peas in a pod that are intertwined in your life. A Mars Venus conjunction might indicate opposites attracting. A Jupiter Saturn conjunction is a lucky placement, signaling one who will always land on their feet, no matter the setback.</p>			
	Cazimi	Conjunction with the Sun	<i>Too Much of a Good Thing</i>
<p>Cazimi refers to a planet being “under the sunbeam” or “in the heart of the Sun.” This occurs when the celestial body is in conjunct with the native's Sun sign. Historically there are two contradicting approaches to interpreting planets in cazimi.</p> <p>One school of astrologers will say that this is not an auspicious placement for the other planet, because the sun is outshining the other planet and not allowing that planet space to thrive. However, another school of astrologers will say that this is a highly auspicious placement for the other planet, because it is shining favorably in the light of the sun, receiving the sun's energy and being illuminated thus energized by the sun's direct presence.</p> <p>My approach is to read it as the latter, with a caveat—this placement is highly favorable because the other planet is feeding off and being nourished by the sunbeam, but “too much of a good thing” can still turn out bad, so the native's temperance will be key.</p> <p>A Moon cazimi brings peace and prosperity, and a happy, healthy family; Mercury in cazimi brings mental acuity, sharp intellect, and a gift for the language arts and verbal skills. If one has Venus in cazimi, they're likely to be quite attractive with a magnetic personality. Mars cazimi conveys one who is driven, motivated, ambitious, and positioned for success. Jupiter in cazimi endows the native with great wisdom and good luck in life. Saturn in cazimi endows the native with a clear sense of purpose in life and the capacity to overcome any challenge.</p>			
	Stellium	Four or More Planets Conjunct	<i>Too Much Going On</i>
<p>A stellium is an aspect pattern formed from four or more major planets in conjunct with one another. The house of the stellium is <i>the</i> key area of this native's focus, and therein lies the native's life purpose. A stellium in the first house suggests that the key area for karmic purification is developing personal courage, learning to take the initiative, and trusting yourself, to <i>find</i> yourself this lifetime, a sense of selfhood lost in the past life. A stellium in the second could indicate working through karmic lessons around material security or even psychological</p>			

safety, due to experiences of deprivation in the past. A Libra stellium represents law and justice, mediation, cooperation, and partnership dynamics, a life path focused on balance and harmony.


The planets of the stellium work together in concert, like an orchestra of planetary powers, but also, the native will have very diversified pursuits going on all at the same time. They *must* focus, and yet *lack* focus.

	Trine	120°	<i>Karmic Blessing</i>
<p>Two celestial bodies are in trine with one another when they form a 120° angle between them. An easy way to remember this is the same exact degree placement, four houses down in either direction, clockwise or counter-clockwise.</p> <p>A trine indicates an area of your life that will seem to come to you with ease, without much effort, and represent energies that are innate to your being, that are your natural born strengths. A Jupiter trine Neptune enhances creativity, ingenuity, and vision, increasing the likelihood that these talents actually result in opportunities and prosperity for the native.</p>			
	Grand Trine	Triplicity of Trines	<i>Mission-Driven</i>
	<p>Three 120° trines connecting to form an equilateral triangle is a Grand Trine, a beneficent and harmonious aspect pattern that endows the native with great blessings in this life. You channel cosmic forces with greater ease and command than most. You possess an innate gift to manifest what it is you Will. Thus, we see several talents that work collaboratively with one another to open doors of opportunity for you. These purpose for these endowments is mission driven. Those with a Grand Trine will find that at every turn, circumstances direct you toward accomplishing that mission, that divine calling where you play a critical role for the greater good.</p> <p>Note the elemental Triplicity of your Grand Trine. A GRAND FIRE TRINE of Aries, Leo, and Sagittarius endows the native with ingenuity, creativity, and a destiny to accomplish a groundbreaking achievement. A GRAND EARTH TRINE of Taurus, Virgo, and Capricorn is one born with close attunement to nature's resources, which can manifest as material prosperity, a calling to work with the environment, or the path of healing (be that a healer of people, animals, or nature). A GRAND AIR TRINE endows incredible intellectual and scholarly prowess, producing a critical thinker and natural-born messenger of world-changing ideas; we see paths of success in high-technology, STEM, public relations, academia, teaching, politics, or the language arts. A GRAND WATER TRINE shows someone highly intuitive, who sees what others cannot see, who senses what others cannot sense, and can leverage that to achieve great success in life.</p>		


	Opposition	180°	<i>Karmic Lesson to Learn</i>
<p>Two celestial bodies are in opposition when they form a 180° angle between them, which is to say they are at exact polarities, facing off against one another.</p>			



When there is an opposition, the two planets represent a choice being offered in your life, a crossroads or fork that will open in your life. The two planets represent two different energies for you to choose from. A key challenge to overcome will be how to reconcile and harmonize these two forces in your life that are facing off against each other. Do you choose one over the other? Do you find some process to broker an alchemical marriage between them? Oppositions often signify forks in the road, at which point difficult decisions need to be made, often decisions that involve sacrifice.

An opposition between House 1 and House 7 could indicate tensions between giving to yourself vs. giving in a relationship or partnership. Between House 2 and 8, we see challenges to personal economy. Between Houses 4 and 10, we see having to choose between career ambitions and family needs.

□	Square	90°	<i>Karmic Friction</i>
<p>Two celestial bodies form a square when there is a 90° angle between them. An easy way to remember this is the same exact degree placement, three houses down in either direction, clockwise or counter-clockwise.</p> <p>Squares represent obstacles, challenges, areas of tension. The effects are trials and tribulations related to those two planets. The energies represented by the two planets can often manifest in conflict with each other. Thus, they can create hardships in your life. Knowing your squares is to know what pitfalls to avoid and knowing to exert even greater effort to overcome the obstacles and challenges created by those squares.</p> <p>Squares cause resistance and then generate a spark, forcing the native to pay attention to the obstacle presented by this friction. Those with a Sun square Moon may experience challenges around identity and their inner emotional plane. Those with a Mars square Saturn may encounter barriers of entry and situational limitations when they pursue their ambitions. A Saturn square Uranus creates friction between the native's drive to uphold tradition and the native's drive for innovation.</p> <p>Whereas an opposition (180° aspect) is like two forces pulling in opposite directions against one another, compelling a native to either choose one over the other or strategize on how to get the two to reconcile, a square (90° aspect) is like two forces rubbing against each other, causing abrasion. It's almost like a conjunction gone awry.</p>			
	Grand Cross	Four Squares & Two Oppositions	<i>Ultimatum</i>
	<p>Four 90° aspects forming a square propped up by a crossing pair of 180° oppositions forms a chart pattern called a Grand Cross, tethering these four planets to one another. If any of these four planets in your Grand Cross touch down into Houses 4, 8, or 12, then the implications of the Cross relate to past life karma.</p> <p>There is a shamanistic character to a Grand Cross, because it symbolizes profound challenges between your inner and outer experience, both physical/material and spiritual altogether, that lead to an incredible, poignant transformation forecasted to take place in this lifetime. Karmic reckoning has come. The Grand Cross is also a divine ultimatum: this is the lifetime that you must finally break what has been a recurring karmic cycle.</p>		

	The active houses the Cross touches down into represent the outer experience, and the passive houses where the planets are domiciled in represent the inner experience. A Grand Cross is tension and a call for growth, but it is also potent power.
--	--

	Sextile	60°	<i>Innate Complement</i>
<p>Essentially a halved trine, when two celestial bodies are at a 60° angle, they're in sextile, exciting one another into more intense activation. They hype each other up, so what each celestial body now signifies per its house and sign placement will present a stream of opportunity that comes more easily to the native.</p> <p>A native with a Sun sextile Moon will enjoy greater harmony and balance between their outer world of selfhood and identity and their inner world of emotions and sense of security. They have more opportunities for being emotionally supported for their ambitions, and therefore clearer paths to manifest creativity and personal growth. One with a Venus sextile Mars is luckier in love, because who they want is who they attract (compare that to Venus square Mars, which would indicate the opposite, that who the native wants is not always who they attract, and who they attract isn't who they desire).</p>			

	Semi-Sextile	30°	<i>Building Bridges</i>
	Quincunx	150°	<i>Hidden Potential</i>
<p>A semi-sextile is a 30° aspect between two celestial bodies and a quincunx is a 150° aspect between two celestial bodies. They are considered minor yet still karmically significant aspects in a native's chart.</p> <p>The SEMI-SEXTILE represents a bridge that can be built between the two forces represented by the two celestial bodies in their respective houses, signs, and elemental energies. How you interpret one of those planets in its house and sign will represent the bridge or road opener for unlocking great success and fruition in what is represented by that other planet in its house and sign. A semi-sextile fosters cooperation between the two celestial bodies.</p> <p>The QUINCUNX represents hidden potential. To identify quincunxes in a chart, look for two planetary placements at the same numerical degree, but five houses down in either direction of the wheel. These are inactive gifts or talents latent within the native. If, for example, one of the planetary placements is on its own a challenging placement, then a planet that happens to be in quincunx with that challenged placement will represent the solution: nurture and activate what that planet in quincunx represents and you overcome the challenged placement.</p>			